



SOUTHERN SHAKESPEARE
COMPANY

presents *William Shakespeare's*

Twelfth Night

Directed by
James Alexander Bond

Starring
Hal Sparks
as Malvolio

NARCHER
ARTWORKS

May 6-9, 2021

FREE Shakespeare in Cascades Park

PG-13

SouthernShakes.org



May 8th Only



SOUTHERN SHAKESPEARE
COMPANY



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Welcome

After a year away, I am so excited to welcome our fans and community back to the Southern Shakespeare Festival at Cascades Park. I recognize that many of you are eager to resume your normal routines and we feel blessed to be a part of that. I have no doubt you will enjoy the comedy and wit that define Shakespeare's timeless appeal. This festival serves as the peak of our year-round programming. I encourage you all to become members of Southern Shakespeare Company and follow our performances and activities all year.



There has been an immense amount of passion and work into bringing the community free Shakespeare in the Park. We are indebted to Southern Shakespeare Company staff, sponsors, partners, members, and our team of volunteers who make what we do every day possible. I believe in the power and connection that come from live experiences and I'm thrilled to celebrate a collective return to the joy and vivacity of an in-person performance of Shakespeare in the Park! Thank you for joining us today. Your continued support means the world to us.

Tabitha

Chair, Board of Directors

SOUTHERN SHAKESPEARE COMPANY

Director's Notes

People fall in love all the time – or at least we *think* we do – and often land flat on our faces. We are attracted to a pretty smile, are impressed by status, or dazzled by charisma, and we believe it's love, but is it? We may become obsessed, even torture ourselves with grief, and open ourselves up to looking like fools... but does that mean we are in love?



As Viola and Orsino grow closer, there is no projection or expectation of a future. Given their circumstances, how could there be? Instead, they communicate and form a relationship without labeling what they feel, long before discovering romance is a possibility. Their understanding of each other becomes the core of a true and sustainable bond.

Just about everyone in *Twelfth Night* falls in love and their passions drive a majority of them to outlandish behaviors, but those are not the devotions most likely to endure. To sincerely be in love, one has to move past everything that sparked the infatuation and discover the individual to form a lasting connection.

When you take the time to value the person instead of the trappings, you may be lucky enough to fall into the right pair of arms... rather than on your face.

James Alexander Bond

www.nycdirector.com



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SOUTHERN SHAKESPEARE COMPANY

presents

Twelfth Night

by William Shakespeare

Guest Director

James Alexander Bond*

Executive Director

Liane Giroux, CAE

Producing Artistic Director

Laura W. Johnson

Production Manager

Hannah Talbot

Music Director

Ben Gunter

Scenic Design

Melissa Findley

Stage Manager

Rachel S. Hunter

Costume Design

Katy Fedore

Sound Production

Blake Bosarge

Technical Director

Phil Croton

ASL Interpreters

Stevie Fenton

Daniel LeMay

Traditional Music Arrangement

& Sound Design

**Ben Gunter &
Stephen Hodges**

Original Music Composition

Donna Stearns

Video Projection Services provided by

Creative Picture & Sound

Live Streamcast

Produced by Flying Pig Productions

Directed by Toby Holcomb

Remote Connection Provided by Terry Baker

With Hal Sparks as Malvolio

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TALLAHASSEE ARTS GUIDE

An Initiative of the **COUNCIL ON CULTURE & ARTS**



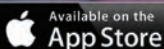
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Cast & Crew

Cast in Order of Appearance

Martin Peacock	Orsino
Gerain Arias	Curio/Second Officer/Understudy
Stephan "Jack" Jammer	Valentine/First Officer
Kathleen Mitchell	Viola/Cesario
Dan Kahn	Sea Captain/Attendant/Understudy
Daniel Stock	Sir Toby Belch
Jessica Catherine Fraser	Maria
Matthew Thompson	Sir Andrew Aguecheek
Nathan Williamson	Feste
Tyranee Jackson	Olivia
Hal Sparks	Malvolio
Bucky Clements	Antonio/Understudy
Patrick Sternad	Sebastian
Jake Armstrong	Fabian
Sean Pittman (5/6), Gary Yordon (5/7), Jack Campbell (5/8), William Hatfield (5/9)	Priest
Melanie Applegate	Understudy - Viola, Olivia, Maria
Jim McMurtry	Understudy - Malvolio

Production Staff

Director	James Alexander Bond*
Assistant Director	Nipa Eason
Stage Manager	Rachel S. Hunter
Assistant Stage Manager	Stephen Smith
Board Liaison	Chip Chalmers
Production Manager	Hannah Talbot
Scenic Designer	Melissa Findley
Technical Director	Phil Croton
Costume Designer	Katy Fedore
Music Director	Ben Gunter
Music Composition	Donna Stearns
Sound Designer	Stephen Hodges
Sound Technician	Blake Bosarge
Sound Operator	James Bourbeau
Scenic Painters	Bob & Melinda Copper
Master Carpenter	Ray Hattaway
Set Construction/Carpenter	Stephen Smith
Set Construction/Carpenter	Joe Meyer
ASL Interpreters (<i>May 8th Performance Only</i>)	Stevie Fenton & Daniel LeMay
Photographer	Bob Howard
Poster Art/Original Design	Nathan Archer

Guest Celebrity – Hal Sparks, *Malvolio*

Along with having been the main star in the role of inventive scientist, Donald Davenport in Disney XD's *Lab Rats*, actor and comedian Hal Sparks also directed several episodes of the critically acclaimed comedy show and is now an active member of the Directors Guild of America. Since the show's premiere in 2012, *Lab Rats* has been the network's most watched program. The show was added to the Disney Channel's regular line-up, garnering more fans and ratings than ever projected. Hal also delighted fans when he appeared in Season 2 of Netflix's *Fuller House* as Nelson, an old high school boyfriend of DJ's. Hal began his professional career as a teenager in Chicago. As a member of the famed Second City Troupe, his quick wit and affable personality quickly gained him recognition and acclaim and he was named the "Funniest Teenager in Chicago" by the *Chicago Sun Times*. Sparks went on to host the Emmy Award-winning *Talk Soup* on E! Entertainment Television, winning rave reviews from fans and critics alike. He starred for five seasons on Showtime's hit series *Queer as Folk* and appeared in many films including *Extract*, *Spiderman 2* and *Dude, Where's My Car?* Sparks also starred in his own one-hour Showtime comedy special, *Charmageddon*, which has continued to be one of their best-selling DVDs. Being a versatile talent, Hal is also an accomplished musician performing with his popular band, Zero 1. Hal is very involved in many Humane Society events based on his love of animals and is also quite prominent in all matters affecting the LGBT community where he continues to be one of the biggest supporters. Since his show *Queer as Folk* was one of the most groundbreaking series and was way before its time, there is continued interest in the show and Entertainment Weekly recently did a huge story with a reunion of the cast members featuring Hal. Hal resides in Los Angeles and has a young son, Camden, who is the light of his life.



xoxo

Board & Staff

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Ye Old Shake Shoppe

Get your **Commemorative Poster** and other **Southern Shakes** swag at our booth open throughout the Festival . . .

WILL POWER

Twelfth Night
Shakespeare
May 6-9, 2021

*Congratulations to the Cast & Crew of
Twelfth Night!*



ColoneyBell

“Be not afraid of greatness.”

William Shakespeare



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Can Do**
ANYTHING
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Chip Chalmers

Phil Croton

Richard & Linda Drew

Tabitha & Seann Frazier

Liane & Rupert Giroux

Kate Harrell

John & Leigh Watson Healy

Laura & Jonathan Johnson

Sam & Jessica Kimelman

Leah Reed

Marian & Bob Reid

Erik & Melanie Salsgiver

Colleen Kelley & Mark Seidenfeld

Justin Sevier

Charles & Susan Stratton

Tolnay Team Solutions

Wendy Wiener

Juliet Yaques

Gary Yordon

Tammy Young

John Rittwage

Robert Shakespeare

Natalie Slate

Kathleen Stover

Samantha Strickland

Dan Taylor

Jennifer Taylor

Barry & Carol Weissberg

Robert Wigen

Dual Members

Eleanor Baumgarten

Jon Hinkle

Kenneth G. Jackson

Catherine Jewell

David Kirby

Terry Knowlton

William Reynolds

Steven & Linda Service

Robert & Eileen Smith

Daniel Stock

Kathryn Sullivan

Robert Watson

Tracy Woodard

Scribe Sustaining Members

Will Buckner

Jennifer Fitzwater

Friends & Family Members

Patricia Applegate

Curt & Beth Blair

Michael Cusick

Bev DeMello

Julie McBride

Jessica McGrew

Yelena McLane

Morris & Anita Payne Miller

Anthony Quickle

Individual Members

Virginia Hamrick

Carol Hill

Rick Ivey

Thomas Maida

Stephanie Schwartz

Student/Senior Members

Morganna Barber

MaryPat King

Aniketh Mukhrala

Lisa Peacock

Karen Stanford

Special Thanks

A TREMENDOUS thank you to our Festival Coordinators, Wendy Wiener and Gretchen Jones, for making our Festival event possible every year!

We would also like to thank the following folks who have gone above and beyond the call of duty to see our Company and Festival rise to new heights this year: Our Tallahassee Community College partners including President Jim Murdaugh, Barbara Wills, Eva Parks, John Schultz, Ken Frederickson, Dustin Frost, Tim Frost, and Don Herr; J. Russell Sandifer, Scott Carswell, Mario Palmentieri, Sara Marchessault, Phil Croton, Marnie Earl, Laura Morris, Sandi Poreda, Lynn Guevara, Emily Geyer, Lauren Pettine, Karen Loewen and Tallahassee Action Grants, Inc., Kathy Scott, Jennifer Gillis, Karen Jusevitch and all of our Hopping Green & Sams family, The Vernon Company, Tammy Young, Mike Goldstein and Pedi-Cabs, all of the folks who contributed to our BUCKS for the BARD Campaign, Devin P. Cywinski and the amazing team at Dark Knight Security Solutions LLC, Nga Nguyen, Wade Bishop Photography, Al and George Cuneo and all of the staff at CLINEO CREATIVE, our SSC Board and all of our amazing Volunteers!

Special Thank You to Our Sonnet Contest Coordinators & Judges

Danielle Johnson, Phil Croton, Julie Carres, Marcus Nicolas, Amanda Thompson and to the Leon County School Board, Administration, and Teachers for your support.

Cast Biographies

DANIEL STOCK – (Sir Toby Belch) Daniel's first job was as a carnival worker; it's all been downhill since then. Originally from Minnesota, Daniel has worked as an actor, director, and playwright for more than 15 years, most recently for Milwaukee Repertory Theatre and The Commonwealth Theatre. Daniel earned his bachelor's degree from the University of Wisconsin-Superior and his MFA from the University of Georgia. Daniel currently teaches theatre at TCC and is also a member of the Dramatists Guild with several plays produced. Daniel is thrilled to be part of this time travel experiment of moving 2020 into 2021!



Count Frolo in *The Hunchback of Notre Dame*, and also regularly designs sets for local theatres. He wants to thank his lovely and talented wife Brennan for supporting him in this endeavor and hopes you have a fantastically humorous time!

JAKE ARMSTRONG – (Fabian) Jake Armstrong is a classical singer, graduate of FSU's College of Music, and a Tallahassee native. He has appeared in productions of operatic, concert, and theatre works both at home and with companies such as Wolf Trap Opera and the Jacksonville Symphony. He was last seen onstage in Theatre Tallahassee's *Murder on The Orient Express* (Hercule Poirot) and in Southern Shakespeare's live broadcast of *Shakespeare Night Live* from The Moon. Tallahassee audiences may also remember him as Fabrizio in *Light in the Piazza* and *The Scarlet Pimpernel* with Theatre A La Carte. He is thrilled to be treading the boards once more with this fantastic company.



GERAIN ARIAS – (Curio; Second Officer/Understudy) Gerain is pleased to be working once again with the Southern Shakespeare Company. He was previously seen as Demetrius in the SSC production of *A Mini Midsummer Night's Dream*, Sheriff Joe in the SSC production of *A Town Divided*, Fleance/Caithness in the SSC production of *Macbeth* and more. You may have also seen his directing work in TCC's production of *Getting Out*. He would like to thank his fiancé Hannah, his close friends Jesse, Matt, Steven, Daniel, Eva, John, Laura, Phil, and Clint for all the love and support. Most importantly he would like to give a shout out to his parents and God for making so much possible for him. Enjoy the show!



JESSICA CATHERINE FRASER – (Maria) Jessica is a veteran actress who is relatively new to the Tallahassee theatre scene, making her debut in *Murder on the Orient Express* at Theatre Tallahassee. Other roles include leads in *Carnival*, *Little Mary Sunshine*, and *Cabaret*, and featured roles in *Bye Bye Birdie*, *Gypsy*, *Guys and Dolls*, *La Cage aux Folles*, *Blood Wedding*, *Wild Dust*, and *Rent*. Her recent turn as Emily in *The Lifespan of a Fact* marked her first experience with virtually presented theatre. She is a local standup comedian whom you may have seen playing her ukulele and singing lyrics too ribald for polite company.



STEPHAN "JACK" JAMMER – (Valentine; First Officer) Stephan "Jack" Jammer is beyond ecstatic to be performing with Southern Shakespeare for the second time. He is a giant ham, and therefore a perfect fit for Shakespearean comedy. Jack was last seen on the Monticello Opera House stage as the understudy to



Cast Biographies

MARTIN PEACOCK –

(Orsino) Martin Peacock was bitten by the theatre bug at Young Actors Theatre in 1992 and returned in 2021 for their first virtual premiere of *Crossing Jordan* (Seth). Since then, he has been working on and offstage nationally in more than 100 productions. His 24-year theatrical career has allowed him to work with such talents as Carner & Gregor, and at The York Theatre, and Random Access Theatre. He was last seen in Theatre Tallahassee's 2020 virtual production of *The Lifespan of a Fact* (Jim). Martin is thrilled to be performing with friends, old and new, at SSC. Enjoy!



to dedicate his performance to his brother John Thompson. "Onward and upward, dear friends!"

NATHAN WILLIAMSON

– (Feste) Nathan has been fortunate enough to play a wide variety of characters over the past 25 years onstage. Personal favorites include *The Black Stache*, *Bert the Chimney Sweep*, *Franz Liebkind*, and *Ebenezer Scrooge*. That's not to say that he is a stranger to Shakespeare, however. His portrayal of the Melancholy Dane was cheered by audiences of dozens, and he was fortunate enough to participate in the first two productions of Southern Shakespeare after they moved into Cascades Park in 2015. The deepest of thanks go to Claire and Grant for their love and support, to James and Rachel for the opportunity to come out and play, and to you, the audience, for joining us tonight.



KATHLEEN MITCHELL –

(Viola/Cesario) Kathleen Mitchell is a Chicago-based actor and, after playing a myriad of men in the Shakespeare canon, she is excited to finally be playing a woman (mostly). Past credits include *Othello* (Roderigo), *Julius Caesar* (Caesar), *Taming of the Shrew* (Hortensio), *Mary Poppins* (Miss Andrew), and *The Wedding Singer*. She graduated from Millikin University in 2019 with a degree in musical theatre. She also works with Still Point Theatre Collective in Chicago.



PATRICK STERNAD –

(Sebastian) Patrick Sternad is excited to perform in this production of Shakespeare's *Twelfth Night*. Or is he performing? Patrick had to write this bio in October during the COVID-19 crisis, so he is unaware if he still is. Are we still acting in hazmat suits? Are you even watching this performance? You are! Great! Patrick would like to thank the incredible people at Southern Shakespeare Company for being so welcoming. He'd also like to thank his friend Joe, who said in October he would help build the set for the show. Unless it turns out he didn't. Then he unthinks him.



MATTHEW THOMPSON

– (Sir Andrew Aguecheek) Matthew is thrilled to be back with Southern Shakespeare Company! Previously featured in *Romeo and Juliet* (Mercutio), *Macbeth* (Porter/Captain), *A Mini Midsummer Night's Dream* (Puck), and *Shakespeare Night Live* (Featured Performer), he has grown to admire and love this Company. He thanks James Alexander Bond for the opportunity, his always inspiring and encouraging family, as well as Laura, Phil, Gerain, Hannah, Daniel, Steven, and Eva for their constant support and wisdom. He'd like



Cast Biographies

BUCKY CLEMENTS – (Antonio) Bucky Clements holds a BA in Theatre from the University of Alabama and currently serves as Performing Arts Coordinator at Pyramid Studios. He has been involved, both onstage and backstage, with several theatre companies in Alabama, Mississippi, and Florida. He was last seen on the Southern Shakespeare Festival stage in the role of Young Siward/Menteith in *Macbeth*.



Thanks for reading my bio! I am the Executive Director of the Florida Restorative Justice Association. I love swimming and cooking and singing with friends. Happy audiencing!

TYRANEE JACKSON – (Olivia) Tyranee Jackson was born in Florida, raised in Colorado. She attended Miami Dade College and played many roles but her favorites were Inez from *No Exit* and Ariel from William Shakespeare's *The Tempest*. In her free time, she makes environmentally friendly Soywax and Beeswax candles! She wants to shout this performance out to her angel on earth Caleb Stokes, and her two angels in the sky, Mary Lee Jackson and Madeline Crawford.



MELANIE APPLIGATE – (Understudy) Melanie Applegate is thrilled to be understudying for the characters Viola, Olivia, and Maria in Southern Shakespeare's production of *Twelfth Night*. She is very excited and honored to have the opportunity to be part of this incredibly talented cast. Some of her previous roles include Ariel (*The Little Mermaid*), Beth (*Little Women*), Sharpay Evans (*High School Musical*), Luisa (*The Fantasticks*), and Juliet (*Romeo and Juliet* with Southern Shakespeare Company). She would like to thank her wonderful family and friends for their endless love and support. She hopes everyone enjoys the production!



DAN KAHN – (Sea Captain/Attendant/Understudy) Dan's Shakespeare credits include playing *Macbeth* (with Mickee Faust), Banquo (Southern Shakespeare), and Hamlet's Ghostly Father (Acrosstown Repertory Theater). Hooray for plays!



JIM MCMURTRY – (Understudy) Originally from St. Louis, Missouri, Jim has been active in the Tallahassee theatre community for more than 35 years - from FSU's Mainstage and both incarnations of the Southern Shakespeare to numerous smaller companies, many now defunct. He currently chairs the Board of the Tallahassee Irish Repertory Theater.



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**SOUTHERN
SHAKESPEARE
COMPANY**



Cast Biographies

Southern Shakespeare Company is excited to present four local celebrity guest actors in the role of the Priest! We will welcome a new guest actor to the role for each night of our *Twelfth Night* production and invite you to vote for your favorite. The Priest receiving the most votes – and donations to support SSC – will be presented with **The People's Priest Award!** Use the QR Code on the bottom of page 12 to donate.

SEAN PITTMAN – (Priest 5/6) Attorney Sean Pittman is the Managing Partner at Pittman Law Group. As a proud FSU double grad and local government lawyer, Sean's services tie him to clients throughout the State of Florida and beyond. His endeavors branch out to co-hosting the television show *The Usual Suspects* and radio show and podcast *The Sean Pittman Show*. Sean keeps roots to the community through philanthropy and with divine intervention, he can now add Priest to his illustrious resume!



GARY YORDON – (Priest 5/7) A seven-time EMMY Award winner, Gary has produced and directed the marketing for more than 200 local, state and federal candidates as well as public-sector amendments and referendums. Gary was elected to the Leon County Commission in 1986 and, then in 1998, Gary returned to his roots and began hosting the popular CBS Television political program, *The Usual Suspects*. Today, the show remains a political staple in the State of Florida. Gary has authored the book *Driving The Road of Life With A Flat Tire*, hosts the weekly podcast, *Banana Peel Boulevard*, plays outfield for the national amateur baseball team, The Tallahassee Bombers, and is a former Seed-Spitting Champion at the Jefferson County Watermelon Festival. Gary is President of the media and political consulting firm, The Zachary Group. He is a national award winning columnist for Gannett Newspapers and has served as a Florida correspondent for CNN.



JACK CAMPBELL – (Priest 5/8) Since his election in 2016, State Attorney Jack Campbell has been a leader in law enforcement locally and statewide. He served as a member of the Leon County Children's Services Council Planning Committee where he is helping to steer our community's approach to juvenile crime and other needs and interventions. Jack continues to work to make the State Attorney's Office more open and engaged in the community. Since taking office, he has rappelled off a hotel for Living Harvest Reentry Program, Danced with the Stars for Legal Services of North Florida, been a Real Man Wearing Pink for the American Cancer Society, and can now say he has been a Priest! Most importantly, he has instituted a program where all State Attorney employees are encouraged and rewarded to do community service outside the office.



WILLIAM HATFIELD – (Priest 5/9) William Hatfield is the new editor of the *Tallahassee Democrat*. He's clinging to that word "new" even though he's been at the job more than six years. He doesn't believe in coincidences, which means the small-town way of life, one-degree-of-separation in Tallahassee makes for constant divine intervention (which qualifies him to play a Priest, apparently). He has been a Floridian for 22 years and in a former life was the editor of the *Northwest Florida Daily News*, *Destin Log* and *Walton Sun*. In his spare time he loves to research family histories for himself and anyone who shows the slightest interest. He and his wife, Julie, have three children, ages 15, 13 and 9.



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Production Crew Biographies

JAMES ALEXANDER BOND (Director) From New York to England and regionally across America, James has directed more than 250 productions, including over two-thirds of Shakespeare's canon, numerous musicals and many new works. Among his Shakespeare directing credits are *The Merry Wives of Windsor* for the Pearl Theatre Company in New York, *Othello* and *Coriolanus* for the New York Public Libraries, *King Lear*, *Henry V*, *Henry IV* parts 1 and 2, *A Midsummer Night's Dream*, *Measure for Measure*, *Richard III*, *The Tempest* and *Julius Caesar* for Richmond Shakespeare, *As You Like It* for Illinois Shakespeare, *The Taming of the Shrew*, and *The Comedy of Errors* for the Virginia Shakespeare Festival, *Romeo and Juliet*, *Much Ado about Nothing*, and *Hamlet* for MaineStage Shakespeare, and *Macbeth*, here in Cascades Park. James will next direct *The 39 Steps* and *Almost Maine* for Theatre West, Nebraska. A versatile artist, one of his favorite freelance gigs was judging the 2011 Miss Virginia United States Pageant. James holds a BFA from Ithaca College and a MFA in Directing from the University of California at Davis. He is a member of the Stage Directors and Choreographers Society (SDC), a national theatrical and labor union and an adjudicator for the Southeastern Theatre Conference (SETC). To see more about his work or to contact James directly, visit his website: nycDirector.com.

NIPA EASON (Assistant Director) With a BFA in film from the University of Arizona, Nipa Eason has explored a variety of careers in Arizona, California, and Florida and is now creative director at SalterMitchell PR. She is delighted to participate in this year's production of *Twelfth Night*. Nipa would like to thank her amazing husband, Jeremy, and her strong, independent daughter, Aria.

RACHEL S. HUNTER (Stage Manager) Rachel is currently adjunct faculty and Production Manager for FSU School of Dance. As founder and director of Hunter Dance Project, she continues to create and perform dance works with artists in the southeast region.

STEPHEN SMITH (Assistant Stage Manager, Set Construction Carpenter) Stephen Smith is proud to return to stage managing for Southern Shakespeare Company after his first stint as Stage Manager for *A Mini Midsummer Night's*

Dream and as front of house manager in the Company's 2019 mainstage production. Stephen is a local writer/director/producer and lover of all things related to the performing arts in and around the Big Bend area.

HANNAH TALBOT (Production Manager) Hannah Talbot is a graduate of Florida State University's School of Theater. She has performed in and designed for multiple productions as FSU. Hannah has also worked with the Irish Repertory Theater (*The Craic*) and Capital City Shakespeare (*Macbeth*). Most recently Hannah was seen in *Murder on the Nile* (Christina), *One Man, Two Guvnors* (Dolly), *Avenue Q* (Kate Monster), and *Constellations* (Marianne) with Theater Tallahassee and *Bloody Bloody Andrew Jackson* (Various) with The Actor's Workshop. She has also stage managed *Calendar Girls* and *Private Lives* for Theatre Tallahassee, *American Moor* at FAMU for the Artists in Bloom Festival, *A Midsummer Night's Dream* in 2015 and *Romeo and Juliet* featuring Renee O'Connor in 2018 for the Southern Shakespeare Festival.

MELISSA FINDLEY (Scene Designer) Melissa studied theater and design in Central Florida before moving to Tallahassee. She's designed more than 20 shows for Theatre Tallahassee, New Stage Theatreworks, and Theatre TCC, including *Murder on the Orient Express*, *Arsenic and Old Lace*, *Fun Home*, *Monty Python's Spamalot*, *Much Ado About Nothing*, *A Midsummer Night's Dream*, and the upcoming (eventually) *A Gentleman's Guide to Love and Murder* at Theatre Tallahassee. This is her first time working with Southern Shakespeare. She would like to thank Hannah, Jessy, Lauren, and Jeff for their support and encouragement; and Phil, Ray, Bob and the rest of the construction and paint crew for their hard work bringing this set to the stage.

KATY FEDORE (Costume Designer) Katy has been creating costumes for the last 20 years, and has been with the Southern Shakespeare Company for the last three. In addition to being a registered cardio-pulmonary nurse, she is a self-taught seamstress, milliner, designer, and costuming educator. Her creations have been seen on the local stages of Making Light Productions, Tallahassee Hispanic Theater, as well as stages, ballrooms, and music venues throughout the eastern U.S. She would like to thank her husband, her daughter, and her father

Production Crew Biographies

for their unwavering support, as well as their critical eyes and open ears, in the preparation for this incredible trip across the world in *Twelfth Night*.

PHIL CROTON (Technical Director) Phil was born in London, England ages ago! He came to Tallahassee to play Oberon in Southern Shakespeare Company's production of *A Midsummer Night's Dream* in 2015 and has been a resident since. Known to hundreds of children in Leon County as Shakespeare Man, he has worked in the Education Department of Southern Shakespeare since his arrival. He appeared as Jaques in *As You Like It* and co-wrote and directed *A Town Divided*. He would like to thank Laura, Ray, Stephen, Joe, Bob & Melinda!

BEN GUNTER (Sound Arrangement, Music Director) Ben is a Tallahassee native whose adventures in making theater music have taken him from Anchorage, Alaska to Liverpool, England. Ben's next project brings the internationally renown Renaissance band Piffaro to Tallahassee on September 17-18, for Theater with a Mission's hands-on exploration of *Music and Dance in Florida Territory*. Come explore the Sunshine State's multicultural past during the 200th anniversary of Florida becoming part of the USA!

DONNA STEARNS (Composer) Donna composed for NASA and the U.N.'s International Year of Astronomy, received numerous ASCAP PLUS Awards, received an Honorable Mention from the 9th Annual Billboard Song Contest, and her song "First Dance" was on the 42nd

Annual Grammy Awards nominating ballot for Best R&B Song of the Year. Her formal training was at Florida State University and Eastman School of Music. Visit www.DonnaStearns.com for more info or contact Donna at donna@moonbeam.net.

STEPHEN HODGES (Sound Designer) Stephen is an ex-professional musician and a full-time professional city planner. He has created soundscapes for the Southern Shakespeare Festival's *A Midsummer Night's Dream*, *A Comedy of Errors*, and *As You Like It*. A tip of the hat to the cast, crew, and directors of *Twelfth Night*, and to those who love my madness. "The web of our life is of a mingled yarn, good and ill together."

BLAKE BOSARGE (Sound Technician) Blake graduated from University of North Alabama with a Bachelor's degree in Communications & Media Production. From camera operator to audio engineer and post production editor, he has served a variety of roles in the media production and music industry over the past two decades. Blake is honored to collaborate with the 2021 SSC cast and crew to bring this production of William Shakespeare's *Twelfth Night* to life.

JAMES BOURBEAU (Sound Operator) James is a production nut who works with a wide range of clientele to help them achieve all their productions needs. He has been working as a sound engineer across Florida for the past 10 years. He earned his BA in Commercial Music at FSU in 2009.

Musical Notes

To create the delicious chaos that characterizes *Twelfth Night*, Shakespeare combined all kinds of comic ingredients – mistaken identities, puns, practical jokes, stand-up monologs, sketch comedy routines, slapstick, and a whole smorgasbord of songs. The music you'll hear in our show comes from sources as varied as Shakespeare's comedy.

Some tunes we've borrowed directly from Elizabethan England, including melodies so memorable we still use them for special occasions (keep an ear cocked for "Greensleeves," reputedly composed by Henry VIII and regularly used these days for the popular Christmas carol "What Child Is This?"). Other tunes we've imported from the Ottoman Empire that flourished during Shakespeare's day, producing a rich musical tradition that groups like Hespèrion XXI are researching and reviving today. Our setting for "Come Away, Death" is based on a dance from 1600s Istanbul.

You'll find that a special Florida flavor seasons our score. Composer Donna Stearns, who trained at FSU, generously gave us permission to take inspiration from the music she composed for *Twelfth Night* in 2006, and freshly composed our production's setting for the rowdy round "Hold Thy Peace." To customize the show's soundscape and to maximize protection from the pandemic at the same time, we're featuring vocals and instrumentals by our multi-talented cast, onstage and backstage. Enjoy!

Production Crew Biographies

RAY HATTAWAY (Master Carpenter) Ray is Adjunct Faculty in the Department of Modern Languages and Linguistics at Florida State University as a German Instructor. Ray has also been involved with the Florida State School of Music since his work on the *Three Penny Opera* in 1971. He has worked as a Master Carpenter, Senior Production Specialist, stage hand, and general “all-around guy” for the School of Music and the Florida State University Opera for more than thirty years. Ray has been involved with innumerable theatrical and movie productions over the years, but has been thrilled to work on *Twelfth Night* as Master Carpenter for his first Southern Shakespeare Company production.

BOB & MELINDA COPPER (Scenic Painters) Bob and Melinda are thrilled to be a part of the return of Free Shakespeare in the Park and to be a part of the vision for this set. Copper Moon Studio has been around since 1982 when Melinda and Bob began making cast paper sculpture. Over time, the things they have done have changed and expanded to include bronze sculpture, murals, and scenic painting. Of course, they continue to do fine art, as well. You can find their work at coppermoonstudio.weebly.com or contact them at coppermoonstudio.com and melindacopper.net.

JOE MEYER (Set Construction/Carpenter) Joe is very excited to be working with Southern Shakespeare Company this Spring. It is his first time ever working on a theatrical production! He was referred to SSC by his best friend Patrick. Joe would like to thank Phil for giving him the opportunity to be a part of the crew and his parents for traveling to support the show.

DANIEL LEMAY (ASL/English Interpreter) Daniel interprets wearing black, and interprets on the go. He interprets sitting back, and interprets art nouveau. Daniel has interpreted Southern Shakespeare's productions of *Romeo and Juliet* and *Macbeth*. He has also interpreted for 8 O'clock Theater's productions of *Evita* and *An Evening of Song* in Largo, FL. He works during the day as a mild-mannered interpreter, and at night he puts on his cape to become

Superhusband. Daniel enjoys the work of preparing Shakespeare to be interpreted into American Sign Language (ASL) for any and all who know the language.

STEVIE FENTON (ASL/English Interpreter) Stevie interprets far and wide - from televised hurricane briefings (Florida has hurricanes you know!) to theatrical performances of Southern Shakespeare's *Romeo and Juliet* and *Macbeth*, Mickee Faust shows, drag shows for Valdosta Pride, to interpreting for medical, educational, and religious assignments and more - all interesting challenges. She has worked in K-12, college interpreter training, trainer for a national Video Relay Service company, and currently with Vocational Rehabilitation working with deaf adults who want to work. All of her adventures allow her to work with the Deaf community, use sign language, and love life! Stevie's favorite sayings: “Life is never boring” and “Be well!” and Stevie's favorite person is her biggest cheerleader, her spouse, Bill Reynolds. “Life's most persistent and urgent question is, ‘What are you doing for others?’” ~ Martin Luther King, Jr.

NATHAN ARCHER (Poster Artist/Cartoonist) Nathan is a cartoonist, illustrator, and graphic designer living in Tallahassee. Since 2016, Nathan has produced cartoons and video content for the *Tallahassee Democrat*. Before joining the *Democrat*, he published and contributed to *Lydia Feeds The Pigeons*, Tallahassee's local comic anthology. Nathan received his BFA in Painting from Virginia Commonwealth University in 2000 and his MA in Arts Administration from Florida State University in 2006. Nathan promotes his cartooning regularly each year at comic conventions around the country. Explore his work at www.nathanarcher.com.

Twelfth Night Un-gartered

A Not So Brief Summary of the Play

Duke Orsino of Illyria is in love with Olivia, but his advances are rejected. A shipwrecked Viola arrives on his shores, and with the help of a Captain, disguises herself as a boy, calling herself Cesario, and enters Orsino's service. Orsino sends Viola/Cesario to woo Olivia for him. Viola, however, is already falling in love with Orsino.

Viola/Cesario arrives to woo Olivia, and Olivia falls in love with "him." She rejects Orsino's approach but asks Viola/Cesario to return. Viola's twin brother Sebastian, also a casualty of the shipwreck, arrives in Illyria with the help of Antonio, a sea-captain and former enemy of Orsino. Sebastian looks around the town, and Antonio gives him his purse to use, deciding to stay at the inn for safety.

Staying with Olivia is her uncle Sir Toby, who is encouraging Sir Andrew to woo Olivia. While carousing with Olivia's fool Feste late one night, they quarrel with Malvolio, and with the help of Olivia's maid Maria, they decide to trick him. Maria writes a letter to Malvolio, forging Olivia's handwriting, to make Malvolio think Olivia loves him. The letter asks Malvolio to dress and behave in eccentric ways.

Toby, Andrew, and Fabian observe Malvolio reading the letter. He approaches Olivia according to the letter's instructions, and she thinks him mad. Toby arranges for him to be confined in a dark room. Later, he gets Feste to disguise himself as a priest, Sir Topas, to taunt Malvolio. Malvolio writes a letter of complaint to Olivia.

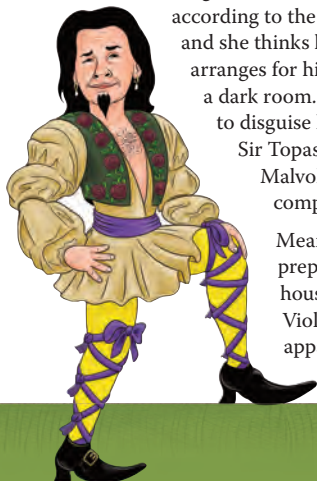
Meanwhile, Andrew prepares to leave the house, having seen Viola/Cesario apparently being more

successful with Olivia, but Toby persuades him to stay, and to challenge Viola/Cesario to a duel. They are about to fight when Antonio arrives, intending to defend Viola/Cesario, whom he has mistaken for Sebastian. Antonio is arrested by officers who recognize him as Orsino's enemy. He asks for his purse from Viola/Cesario, who of course professes no knowledge of it.

Feste is sent to bring Viola/Cesario to Olivia, but encounters Sebastian instead. They meet Andrew, who strikes Sebastian, thinking him to be Viola/Cesario, and Andrew is beaten for his pains. Olivia arrives to stop a fight between Sebastian and Toby. Sebastian is immediately taken with her. Thinking him to be Viola/Cesario, she is delighted that he has finally responded to her advances, and they go off to be married.

Orsino is told by Viola/Cesario of Antonio's arrival, but when Antonio is brought before him and asserts that he has been with Viola/Cesario for some time, Orsino thinks him mad. Olivia arrives, and again rejects Orsino's advances. As he and Cesario prepare to leave, Olivia insists on Viola/Cesario staying, and calls him/her her "husband." When Viola/Cesario denies it, she presents the priest as confirmation. Orsino is enraged, thinking Viola/Cesario has betrayed him. Toby and Andrew pass by, having just been severely beaten by Sebastian. Sebastian then arrives, and the twins delightedly recognize each other. Everyone is amazed, Viola's true identity is revealed, and she and Orsino decide to be married.

Feste delivers Malvolio's letter to Olivia, and he is brought from his cell. Fabian reveals the nature of the trick played upon him, and Malvolio leaves vowing revenge on them all. They all prepare for celebration, leaving Feste to bid the audience farewell.



Synopsis Adapted from www.PlayShakespeare.com



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Directors' Notes

After a fall semester spent studying how to use their art to create the change they want to see in the world, **The Bardlings** entered into the spring semester with the goal of creating a festival performance piece that commented on social issues that are important to them. Thus, **ShakespeareTold V: Inspiring Social Change** was born. These four scenes are pulled directly from four of Shakespeare's greatest works, they were studied, workshoped, and rewritten by **The Bardlings**. Topics range from classism to immigration and each scene is an example of how the works of Shakespeare can be used to comment on modern issues. We admire the maturity our students showed this semester while handling these delicate topics, and we are reminded that there are many things to be learned from the young.

Robin Jackson

*Education and Outreach Director
& Co-Director, Bardlings*

Bianca Montague

*Director of Digital Media and
Communication & Co-Director, Bardlings*

Thank You

Goodwood Museum & Gardens
Cuneo Creative
JoAnn R. Bixler
Doug Whitehouse
Laura W. Johnson
Sammy Johnson
Mattie Ward

Lauren Pettine
Toby Holcomb
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Bardlings' Family and Friends

The Bardlings

Scene 1: “The Value of Hard Work”

Based on *The Tempest, Act I, Scene II*

Setting: Miami, USA. Outside the restaurant, Prospero’s Paradise.

Written by: Benjamin Hall & Lydia Schlazer

Ariel: Belle Taylor

Prospero: Cecilie McGrew

Caliban: Liam Bennett

Scene 2: “A Girl Can’t be President”

Based on *The Taming of the Shrew, Act I, Scene I*

Setting: Padua Middle School.
A Zoom call.

Written by: Natallia Coombs & Will Johnson

Principal Baptista: Emery Womack

Kate: Natallia Coombs

Grayson: Will Johnson

Harry: Noble Sissle

Bianca: Hazel Schlazer

Scene 3 - “For the Good of Rome”

Based on *Julius Cesar, Act II, Scene I*

Setting: Offices of Brutus. Back porch.

Written by: Hazel Schlazer

Brutus: Benjamin Hall

Lucius: Lydia Schlazer

Scene 4 - “Peace in the Streets”

Based on *Romeo & Juliet, Act 1, Scene 1*

Setting: 1940s. A dusty Chicago street.

Written by: Belle Taylor

Polish Person 1: Maddie May Ward

American Person 1: Emery Womack

Polish Person 2: Hazel Schlazer

American Person 2: Benjamin Hall

Jakub: Dante Puiatti

Toby: Will Johnson

Lord Capulet: Lydia Schlazer

Lady Capulet: Cecilie McGrew

Lord Montague: Liam Bennett

Lady Montague: Natallia Coombs

Mayor: Noble Sissle

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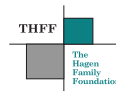
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A Word from SSC's Education and Outreach Director



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For more information on our year-round education mission and how you can utilize, support and get involved, please visit our website at www.southernshakes.org or contact robin@southernshakes.org.

Robin Jackson, *Education and Outreach Director*



**“ This fellow is wise
enough to
play the fool,

And to do that well,
craves a kind of wit.”**

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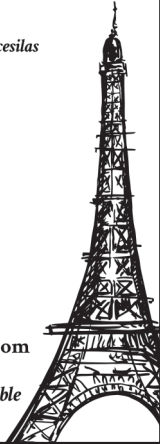
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It is too hard a knot for me t’untie.”*

– Twelfth Night

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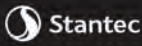
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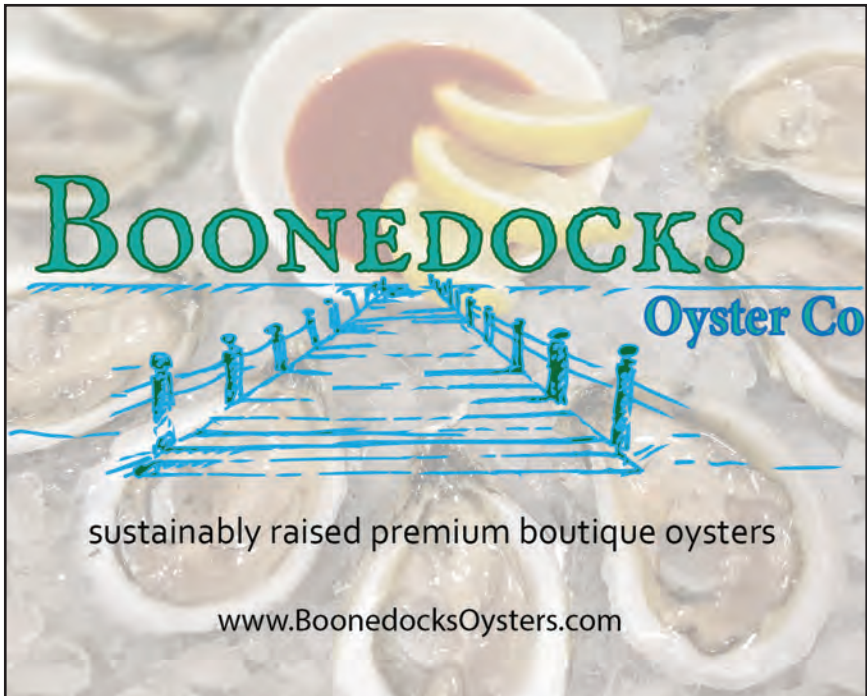


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and some have
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- *Malvolio*


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“Even so quickly may one
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— Olivia, Act 1, Scene 5
Twelfth Night



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