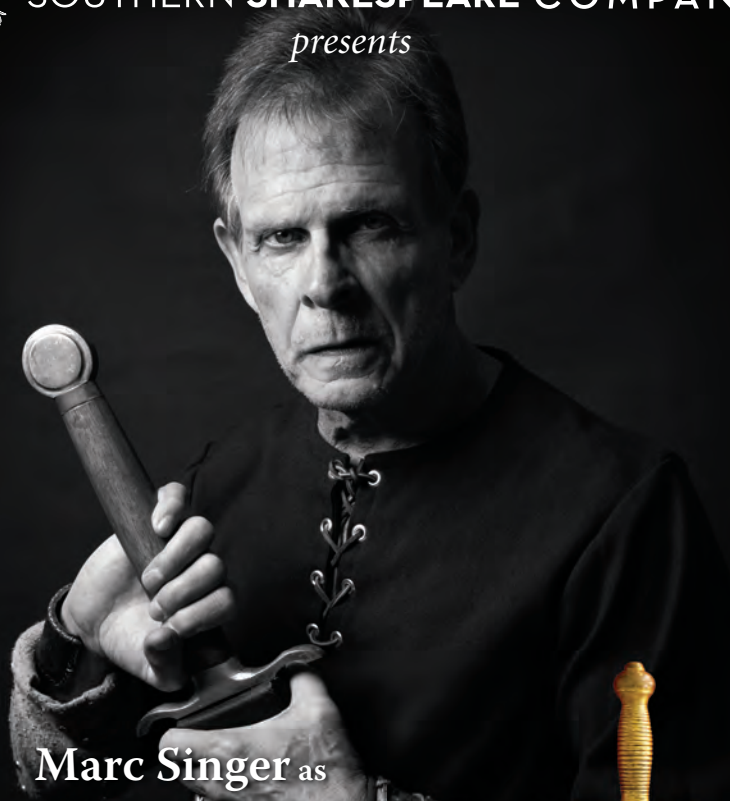




SOUTHERN SHAKESPEARE COMPANY

presents



Marc Singer as


MACBETH

by William Shakespeare

Directed by James Alexander Bond

May 9-12, 2019

FREE Shakespeare in Cascades Park

 May 11 Only

PG-13



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WELCOME!

We are delighted to have you here with us for our five-year anniversary of **FREE Shakespeare in the Park!** The mainstage and **Bardlings** performances you are enjoying during this May Festival weekend are a culmination of our year-round community and education outreach and programming.

We are indebted to **Cuneo Creative, Hopping Green & Sams, and Tallahassee Community College** for their year-round support and to our community partners including the **City of Tallahassee, City Parks & Recreation, Leon County, Visit Tallahassee, the Community Redevelopment Agency (CRA), the Council on Culture and Arts (COCA)** and the **Leon County School Board**.

And to the **SOUTHERN SHAKESPEARE COMPANY** staff, sponsors, members, and our team of volunteers who make what we do every day possible – *You all are the stuff dreams are made of.*

Mark Seidenfeld

– Chair, Board of Directors

SOUTHERN SHAKESPEARE COMPANY

DIRECTOR'S NOTES

Tragic heroes are often defined as great or virtuous characters destined for downfall, suffering, or defeat, but that could just be a matter of fate. To be a true tragedy, the hero must be responsible for the events that bring about his demise.

Macbeth, when we first meet him, is an honored war hero who has earned the respect and love of all. He has championed his country, his king rewards him generously, his wife loves him, and those who have served with him sing his praise. Life is good and situated to get better, but is that enough? The witches plant the seed of ambition and Lady Macbeth nurtures it, but ultimately it is Macbeth's choice to act. He can have it all if he will go against his better nature this one time – to kill the king. But once diverted, nature changes. His world, formerly rooted in decency, has been poisoned with lying and killing. The restful sleep of a good conscience no longer comes. Regardless of credibility, plots against him are found at every junction. The formerly noble nature of Macbeth turns foul, rotting from the foundation. The hero becomes the tyrant.



Either ethical concerns, an understanding of the social contract, our ideas of self-image, or our basic humanity keep us from taking a variety of paths. But what happens when, for whatever reasons, we go against our better nature? A single choice, however trivial, can take us down a dangerous route from virtue to degeneracy. The potential for a tragic hero is within each of us. Choose wisely.

James Alexander Bond

www.nycdirector.com

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SOUTHERN **SHAKESPEARE** COMPANY

presents

MACBETH

by William Shakespeare



Guest Director
James Alexander Bond*

Production Manager
Christine Hansen

Scenic Design
Teddy Moore

Costume Design
Katy Fedore
Lauren Pettine
Courtnei Riddick

Lighting Design
Russell Sandifer

Fight Choreographer
Jason Paul Tate*

Technical Director
Dave Smith

Sound Design
Ben Gunter &
Stephen Hodges

Music Director
Ben Gunter

Stage Manager
Rachel Hunter

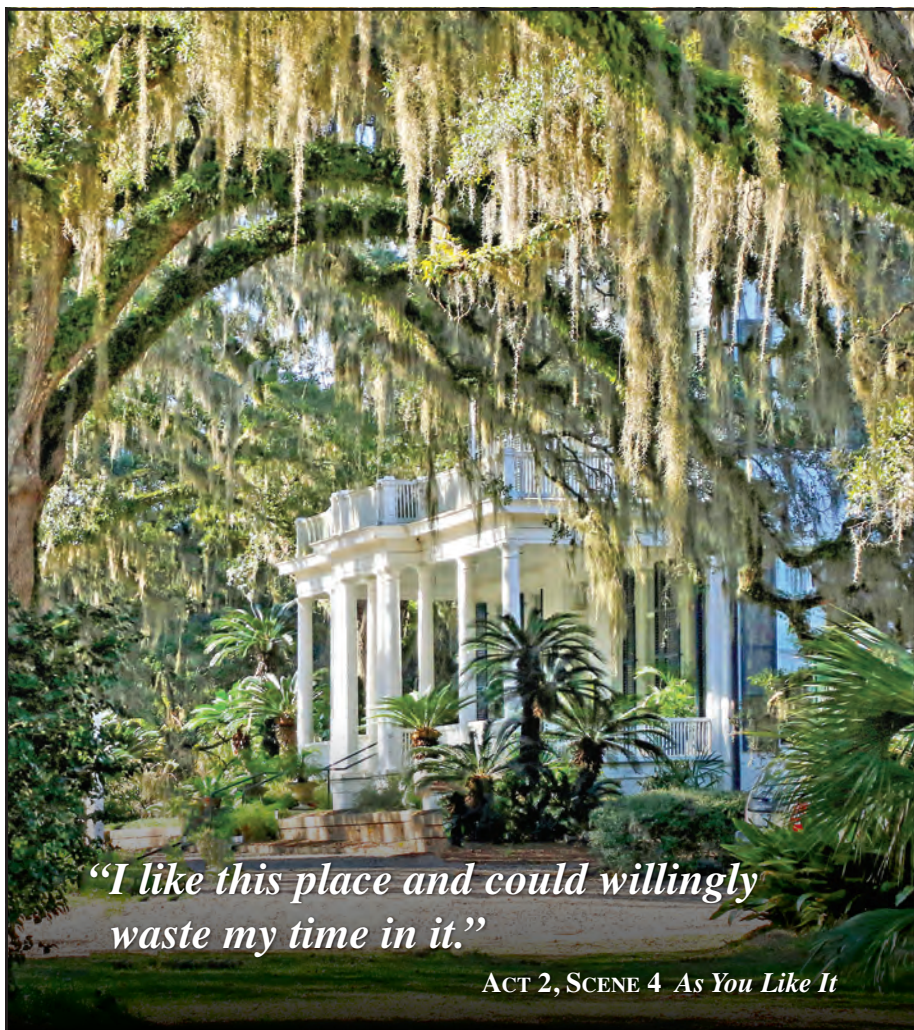
Production Support
Pete Barbaree
Blake Borsage
Todd Randall
Tasicon, Inc.

ASL Interpreters
Stevie Fenton
Daniel LeMay

With
Marc Singer†
as Macbeth

* Member of the SDC - The Stage Directors and Choreographers Society

† This actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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waste my time in it.”*

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CAST & CREW

Cast List

Marc Singer [†]	Macbeth
Laura W. Johnson	Lady Macbeth
Duncan Hoehn	Duncan, King of Scotland / Scottish Doctor
Nicholas Benetatos	Malcolm, Duncan's Son
Patrick Montgomery	Donalbain, Duncan's Son / Murderer 1
Dan Kahn	Banquo / Siward
Gerain Arias	Fleance (Banquo's Son) / Lord Caithness
Phillip Croton	Macduff
K Sidney Bronson	Lennox
Daniel Stock	Ross
Bucky Clements	Menteith / Young Siward / Duncan's Attendant
Jake Armstrong	Angus / Old Man / Murderer 3
Christine Hansen	Lady Macduff
Matthew Thompson	Son of Macduff / Porter / Sargent
Stephan Jack Jammer	Murderer 2 / Seyton
Katherine M. Ruiz	Second Witch / Gentlewoman to Lady Macbeth
Patricia Carrico	Third Witch
Miriam Dady	First Witch
Nardgelen Jean Francois	Attendant
Willow Broadfoot	Daughter of Macduff / Apparition / Voice of the Cat

Production Staff

Director	James Alexander Bond*
Assistant Director	Nipa Eason
Stage Manager	Rachel S. Hunter
Assistant Stage Manager	Gianna Sheppard
Executive Director, SSC	Laura W. Johnson
Board Liaison	Chip Chalmers
Production Manager	Christine Hansen
Scenic Designer	Teddy Moore
Technical Director	Dave Smith
Scenic Painter	Bob Copper
Costume Designers	Katy Fedore, Lauren Pettine, Courtni Riddick
Lighting Designer	Russell Sandifer
Music Director	Ben Gunter
Sound Designer	Stephen Hodges
Sound Board Operator	James Bourbeau, Blake Bosarge
Fight Choreographer	Jason Paul Tate*
Mask Designer	Meg Fulford
ASL Interpreters (<i>May 11th Performance Only</i>)	Stevie Fenton, Daniel LeMay, Morgan Eastman

Set Construction and Painting Volunteers

Jacob Smith, Jamey Smith, Rick Kates

Costume Construction Volunteer

Peggy Tinkler

MARC SINGER

Veteran of stage, film and television, recipient of the LA Drama Critics Circle award for his portrayal of Petruchio in *The Taming of the Shrew*, Mr. Singer originated the title role in the iconic film *The Beastmaster* and its sequels; directed and co-starred in its subsequent series; and played lead in the popular sci-fi TV series *V: The Final Battle*. Over a hundred hours of film and TV include a season on *Dallas* and a continuing role on *The Young and the Restless* – for which series he also contributed as a writer. Early in his career, Mr. Singer was fortunate to co-star with some of the profession's historic greats – Henry Fonda, Burt Lancaster, Olivia de Havilland, Henry Wilcoxon, Roddy McDowell, Geraldine Page, Maureen



O'Sullivan, Jack Warden, Leslie Neilson, to name a few, and recommends IMDB on the web for further references. His stage credits include Shylock, Antonio, and Bassanio in three separate productions of *The Merchant of Venice*, King Lear in the play of the same title, Demetrius in *A Midsummer Night's Dream*, Proteus in *Two Gentlemen of Verona*, Rosencrantz in *Rosencrantz and Guildenstern are Dead*, and plays ranging from Chekov to Pinter. Author and originator of *The System: How to Act Shakespeare*®, this past season in L.A., he headed the Group Repertory Theater's Shakespeare workshop, and both directed and played Oberon in *A Midsummer Night's Dream*. His most recent TV work includes four episodes each on the sci-fi series *Beauty and the Beast* and *Arrow*, as well as guesting on Ru Paul's new series *A.J. and the Queen*. Mr. Singer's original play *Gary's Place* will premier in 2019, in which he will essay the title role.

Congratulations

THE BARDLINGS



SOUTHERN SHAKESPEARE COMPANY

With Robin Jackson and Bianca Montague



Shakespeare was never this much fun....

Beth & Curt Blair

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*Personal Assistant to
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Oct 11 - Oct 27
The Falton Theatre
Book by Fred Ebb
and Bob Fosse
Music by John Kander
Lyrics by Fred Ebb
Based on the play
by Marjorie Darle Wolfers
Script adaptation by David Thompson
Chicago is presented in special arrangement
with SAMUEL FRENCH, INC.

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Feb 14 - Feb 23
The Falton Theatre
Music and Lyrics by
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Book by Quiara Alegria Hudes
Conceived by
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Feb 28 - Mar 8
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The IMPORTANCE of being EARNEST
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The Lab Theatre
By Oscar Wilde
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3 The Story of the Little Pigs
Nov 21 - Nov 24
The Falton Theatre
By Hans Christian Andersen
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Marie Antoinette
Apr 3 - Apr 11
The Lab Theatre
By David Ayckhoye
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to teach,
Teach it but how
and thou shalt
see how apt it
is to learn!”*

Thank You
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*for Growing Another Generation
of Shakespeare Lovers.*

Calla MacNamara

HINKLE

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COMPANY

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We Love Cascades Park!
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SOUTHERN SHAKESPEARE!

Michael and Judy Wilson Sheridan

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 Laura W. Johnson
 Jonathan Johnson
 Jeffrey Kahn
 Terri and Francis Lewis
 Kathryn Lyon
 Rachelle McClure
 Funmi Ojetayo
 Radey Law Firm
 Erik Salsgiver
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 Justin Sevier
 Susan and Richard Stephens
 Debra Stockton
 Susan & Charlie Stratton
 Becky and Michael Tolnay
 Wendy & Bruce Wiener
 Juliet Yaques
 Tammy Young

Family Membership

Karen Cox-Dennis
 Beverlee DeMello
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 Paul Marty
 Kathleen Moore
 Michael Ruiz

Dual Membership

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 Stephen Cunningham
 Brenda Gibbs
 Jon Hinkle
 Jennifer Humayun
 David Kirby
 Terry Knowlton
 Abigail Moon
 Kristy Newbill
 Tim Nickel
 Nancy O'Farrell
 Cindy & Bill Piotrowski
 William Reynolds
 Eileen Smith
 Kathryn Sullivan
 Bob & Suzi Wattendorf

Individual Memberships

Bonnie Chiaccio	Ellen Lauricella	Lesley McQueen
Jon Hinkle		Carey Smith

Special Thanks

A TREMENDOUS thank you to our Festival Coordinators, Wendy Wiener and Gretchen Jones, for making our Festival event possible every year!

We would also like to thank the following folks who have gone above and beyond the call of duty to see our Company and Festival rise to new heights this year:

Tammy Young, Liane Giroux, Jen Schrober, Scott Carswell, Barbara Wills, Tim Frost, Chip Chalmers, Ken Frederickson, (THEATRE TCC!), Phil Croton, Peggy Tinkler, Nipa Eason, SDS, Bob Howard, Stefanie Stricklin, Janet Hinkle, Bob O'Lary, Elizabeth Ricci, Randi Lundgren, Mike Xifaras and Kate Biel at The Edison, Kathy Scott, Jennifer Gillis, Molly Hand, Ryan Whittington, Stephanie Allen, The Vernon Company, Al and George Cuneo and all of the staff at CUNEO CREATIVE, our SSC Board and Volunteers, Mike Goldstein and PEDI-CABS, Susan Stratton, all of the folks who contributed to our BUCKS FOR THE BARD Campaign, Cari Roth & Wellington Meffert, Dan Kahn, Duncan Hoehn, Toby Holcolm CREATIVE PICTURE & SOUND, Tom Flanigan & WFSU, and a special thank you to our Emcee, Tim Center.

And finally, a very special thank you to MAKING LIGHT PRODUCTIONS for providing quality, inclusive education in the arts and for bringing Willow Broadfoot to the attention of the Director. She has been a gift to all of us in this production and to the Company.

CAST BIOGRAPHIES

GERAIN ARIAS – (Fleance/Caithness) This is Gerains second performance with the SOUTHERN SHAKESPEARE COMPANY. He was last seen in the production of *A Town Divided* as Rob and TCCs production of *Taming of the Shrew* as Lucentio. He would like to thank his girlfriend Hannah, his parents Glenis and Jorge, his closest friends Matt, Eva, John, Clint, Jesse and, most importantly, God for all the support and blessings.



Goodbye (Monticello Opera House), and *Topdog/Underdog* (Palaver Tree Theatre). He has performed at the Alhambra Dinner Theatre, Stage Aurora Theatre Company(JAX), The Atlanta Musical Theatre Festival, the National Black Theatre Festival (NC), and the Vision Theatre (CA). His film credits include the award-winning short film, *Chain Music The Movie*, and the upcoming web series, *Not So Innocent*. He also has a commercial running for FSU Football as the enthusiastic barber. He has added to his resume his first playwriting endeavor, *Err'thing Glitters Aint Gold*, which will hit the stage in August. K. Sidney is an Actors' Equity Membership Candidate.

JAKE ARMSTRONG – (Angus/Old Man/Third Murderer) is a classically trained tenor, a graduate of FSU's College of Music and a Tallahassee native. He has appeared in productions of operatic, concert, and theatre works both at home and with companies such as Wolf Trap Opera and the Jacksonville Symphony. He was last seen with Southern Shakespeare Festival in *As You Like It* (Amiens, the musician) but is best remembered for the twin brothers Antipholus in 2016's *The Comedy of Errors*.



PATRICIA CARRICO – (Third Witch) is thrilled to be included in this incredible production of *Macbeth!* Her last role was that of Dona Ana in IRT's production of *Don Juan in Hell* directed by Jeffrey Mandell. For the past three years she has written, directed, and produced three shows for The Young At Heart Drama Club in Crawfordville, Florida. The Wakulla Senior Center received all profits – over \$10,000 - for their meals-on-wheels program! Previous to that, Patricia was an English Professor and drama coach at Florida Gateway College in Lake City, Florida.



NICHOLAS BENETATOS – (Malcolm, Duncan's Son) This is the second time Nicholas Benetatos has worked with SOUTHERN SHAKESPEARE COMPANY. He is very thankful for this opportunity and is excited to be a part of the production of *Macbeth*. Nicholas is a Junior at FSU's School of Theater. He was involved in last year's production of *Romeo and Juliet* and FSU's production of *Shakespeare in Love*. Nicholas would like to thank his family for all their love and support.



BUCKY CLEMENTS – (Menteith/Young Siward/Duncan's Attendant), is a theatre artist and educator. He holds a BA in Theatre from the University of Alabama and has been involved with several theatre companies both onstage and backstage. Other credits include Ross (*Macbeth*) with Mickee Faust, Peter Shaw (*Silent Sky*) with Starkville Community Theatre, Jim (*The Glass Menagerie*) with Theatre Tuscaloosa, and Lucentio (*Taming of the Shrew*) and Proteus (*Two Gentlemen of Verona*) with the Rude Mechanicals.



K SIDNEY BRONSON – (Lennox) Originally from the Bronx, NY and a graduate of Florida A&M University's Essential Theatre, this is his second season with SOUTHERN SHAKESPEARE COMPANY (*Romeo & Juliet*). He has appeared in, *The Long*



CAST BIOGRAPHIES

PHILLIP CROTON – (Macduff) was born in London, England, ages ago! He came to Tallahassee to play Oberon in SOUTHERN SHAKESPEARE COMPANY (SSC) production of *A Midsummer Night's Dream* in 2015 and has been a resident since. Known to hundreds of children in Leon County as Shakespeare Man, he has worked in the Education Department of SSC since his arrival. He appeared as Jaques in *As You Like It* and co-wrote and directed *A Town Divided*. He would like to thank Laura, James, Ra, Dave and Jason!



MIRIAM DADY – (First Witch) Locally, you've seen Miriam as Joy Gresham, in *Shadowlands*, Bella, in *Lost in Yonkers*, M'Lynn in *Steel Magnolias* and other wonderful roles. After receiving her BFA in Theatre from FSU, Miriam apprenticed for Burt Reynolds, then moved to New York and The New Globe Theatre. The rubberbands of family and Tallahassee overcame her theatrical wanderlust, and now, she is the happy owner of Push the Envelope, Inc. A consulting company focusing on Customer Retention Systems for small businesses.



NARDGELEN JEAN FRANCOIS – (Attendant/Messenger) is excited to be part of yet another production with SOUTHERN SHAKESPEARE COMPANY. Nardge is currently in his 4th year as an undergraduate music major at The Florida State University. Nardge has most worked in the choral world for several years having sung in Carnegie Hall with Frost Chorale and touring with the FSU University Singers throughout the UK. His previous credits include Harry Pepper in Theatre Tallahassee's *Barefoot in the Park* and as Benvolio in the SOUTHERN SHAKESPEARE COMPANY's production of *Romeo and Juliet* as part of Shakespeare In The Park Tallahassee. Nardge would like to thank his family and friends who have been



supportive of all his endeavors. He would also like to thank God most of all for all the blessings in his life.

CHRISTINE HANSEN – (Lady Macduff) This is Christine's 2nd opportunity to work with SSC, seen in October as Sarah in *A Town Divided*. In addition to playing Lady Macduff in this production, Christine is also serving as this year's production manager. She has an MFA in Directing from FSU, an MA in Performance Studies from ISU, and a BFA in Performance from Point Park U. Her work as a director and actor runs the gamut from opera to melodrama and everything in between. Her favorite role will always be Abigail's mother! "Dum Spiro Spiro – Dum Spiro Spiro"



DUNCAN HOEHN – (Duncan, King of Scotland/Scotch Doctor) is pleased to return to SOUTHERN SHAKESPEARE COMPANY after playing Egeus in *Midsummer Nights Dream* and Corin in *As You Like it*. Prior to the 2015 reincarnation of Southern Shakespeare, he was active with Capital City Shakespeare under the direction of Steve Adams, with notable roles including Antonio in *Merchant of Venice*, Claudius in *Hamlet*, and the title role in *King Lear*. Past credits also include Lord Capulet at the Monticello Opera House.



STEPHAN "JACK" JAMMER – (Second Murderer / Seyton) is tickled to death to be performing with Southern Shakespeare for the first time. His normal penchant for bringing swords to every party stands him in good stead in 10th Century Scotland, where it's a bit more normal. Jack was last seen on the Theatre Tallahassee stage as Roscoe Dexter in *Singin' in the Rain*, and also regularly designs sets for local theaters, including the recent *Mama Mia!* production at



CAST BIOGRAPHIES

Quincy Music Theatre. He wants to thank his lovely and talented wife Brennan for supporting him in this endeavor and hopes you have a royally murderous time!

LAURA W. JOHNSON – (Lady Macbeth) was last seen as Rosalind (*As You Like It*) and as Helena (*A Midsummer Night's Dream*), as a member of the SOUTHERN SHAKESPEARE COMPANY (SSC). She is

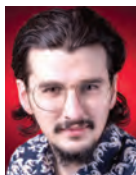


Executive Director of SSC and a professional actor. Other productions include *Much Ado About Nothing* (Beatrice), *Cat on a Hot Tin Roof* (Maggie), *Boys Next Door* (Sheila); and Mephistopheles in *Doctor Faustus* and Beatrice-Joanna in *The Changeling* at the New American Shakespearean Tavern. Laura has been seen at Ruby Diamond Auditorium in *Requiem for Defiance* and is highly visible in commercials, television (including *The Originals*), and as the host for the Powerball.

DAN KAHN – (Banquo/Siward) Dan appeared recently in Mickee Faust's *Spring Cabaret*, and in Faust's version of *Macbeth*, as Macbeth. At Gainesville's Hippodrome Theater, he performed in *A Christmas Carol*, *Night of the Living Dead*, and *Sepulveda*. At the Acrosstown Repertory Theater, he co-wrote and directed *Galileo of Gainesville*, and played Treves in *Elephant Man* and Hamlet's father's ghost in *Hamlet*. He works with teens at the Community Connections Restorative Justice Program, and directs the Florida Restorative Justice Association.



PATRICK MONTGOMERY – (Donalbain, Duncan's Son/ First Murderer) is ecstatic to take to the stage with this amazing cast. He was last seen as Ed in Theatre TCC's *The Curious Incident of the Dog in the Night-Time* as Ed. He'd like to thank everyone at the SOUTHERN SHAKESPEARE COMPANY for this amazing opportunity. Hope you enjoy the show!



KATHERINE M. RUIZ – (Second Witch/Gentlewoman to Lady Macbeth) is currently a junior at Florida State University pursuing a degree in Theatre and English Literature. Previous credits include *The Cat in the Hat* (Puppeteer) and *Macbeth* (Lady Macbeth) as well as various film credits through the FSU Film School. Katherine is thrilled to once again be in her favorite show and thanks her family, friends and all her teachers for constantly providing the space and opportunity for her to grow.



DANIEL STOCK – (Ross) Originally from Minnesota, Daniel has been working in professional theatre for over a decade. He earned his MFA from the University of Georgia. He has worked extensively throughout the Midwest, most notably with the Commonweal Theatre, Prologue Theatre, and Chicago dell'Arte. Most recently he spent nine months in residency with the Milwaukee Repertory Theatre. Also a professional playwright & sound designer, Daniel is proud to make his Tallahassee debut.



MATTHEW THOMPSON – (Captain/Porter/Son of Macduff) is thrilled to be returning to Southern Shakespeare! Previously seen last year in Southern Shakespeare's *Romeo & Juliet* (Mercutio/Apothecary) and recently in TheatreTCC's *The Curious Incident of the Dog in the Nitet-Time* (Christopher Boone). He would like to thank James for the opportunity, his family for the unwavering love and support, his friends Alex, Daniel, Gerain, Hannah, and Steven, as well as the entire Southern Shakespeare family for welcoming him with open arms!



PRODUCTION CREW BIOGRAPHIES

CHRISTINE HANSEN (Production Manager)

JAMES ALEXANDER BOND (Director) From New York to England and regionally across America, James has directed more than 250 productions, including over two-thirds of Shakespeare's canon, numerous musicals and many new works. Among his Shakespeare directing credits are *The Merry Wives of Windsor* for the Pearl Theatre Company in New York, *Twelfth Night* for Manhattan Repertory Theatre, *Othello* and *Coriolanus* for the New York Public Libraries, *King Lear*, *Henry V*, *Henry IV Parts 1* and *2*, *A Midsummer Nights Dream*, *Measure for Measure*, *Richard III*, *The Tempest* and *Julius Caesar* for Richmond Shakespeare, *As You Like It* for Illinois Shakespeare, *The Taming of the Shrew*, and *The Comedy of Errors* for the Virginia Shakespeare Festival, *Romeo and Juliet*, *Much Ado about Nothing*, and *Hamlet* for MaineStage Shakespeare. James will next direct *Forever Plaid* and *Shrek, The Musical* for Theatre West, Nebraska. A versatile artist, one of his favorite freelance gigs was judging the 2011 Miss Virginia United States Pageant. James holds a BFA from Ithaca College and a MFA in Directing from the University of California at Davis. He is a member of the Stage Directors and Choreographers Society (SDC), a national theatrical and labor union, and an adjudicator for the Southeastern Theatre Conference (SETC). To see more about his work or to contact James directly, visit his website: NYCdirector.com

NIPA EASON (Assistant Director) with a BFA in film from the University of Arizona, Nipa Eason has explored a variety of careers in Arizona, California, and Florida. She is delighted to participate in this year's production of *Macbeth*. Nipa would like to thank her amazing husband, Jeremy, her strong, independent daughter, Aria, and her in-laws, Michael and Robin, for all their encouragement. She would also like to thank her mother, Trupti, for traveling from Arizona to support the show.

RACHEL S. HUNTER (Production Stage Manager) is currently adjunct faculty and Production Manager for FSU School of Dance. As founder and director of Hunter Dance Project, she continues to create and perform dance works with artists in the southeast region. She is thankful for her beautiful fur babies and amazing husband, Scott.

KATY MEYER-FEDORE (Costume Designer) teaches Costume Design at Making Light Productions in Tallahassee. She would like to thank her supportive husband and creative daughter for tolerating all the inspirational bagpipe music and take-out food over the past two months. A special thanks to her Dad for being there when the seams unravel. She is grateful and humbled to be part of such a magnificent production.

COURTNI RIDDICK (Costume Designer) is a second year MFA Costume design candidate at Florida State University. She's been involved with the theatre for nearly a fifteen years working in both design and construction. Some design credits include the short films *Knock Knock*, and *Ester*. The plays and musicals; *A Better Man*, *As You Like It*, *Spring Awakening*, *Company*, *The Pillow Man*, and *The Last Days of Judas Iscariot*. Some of her assistant design credits include: *A Day in the Death of Joe Egg*, *Cat in the Hat*, *My Fair Lady*, and *Shakespeare in Love*.

JASON PAUL TATE (Fight Choreographer) is a Visiting Professor of movement and stage combat on loan from his auxiliary life in NYC. An FSU alum, his recent local credits include *Roméo et Juliette* at Pensacola Opera, *Mr. Burns, Eurydice* and *Shakespeare in Love* at FSU, and last season's *Romeo & Juliet* here in Cascades Park. Other credits include the Metropolitan Opera, A.R.T., BAM, Classic Stage, The Lost Colony and numerous Shakespeare companies nationwide. He is a proud member of SDC, a Certified Instructor of stage combat with the SAFD and co-founder of the movement solutions company Neutral Chaos as well as the annual Tourist Trap Stage Combat and Stunt Workshop.

STEPHEN HODGES (Sound Design) is an ex-professional musician and a full-time professional city planner. He has created soundscapes for the Southern Shakespeare Festival's *A Midsummer Night's Dream*, *A Comedy of Errors*, and *As You Like It*. A tip of the hat to the cast, crew, and directors of *Macbeth*, and to those who love my madness. "The web of our life is of a mingled yarn, good and ill together."

RUSSELL SANDIFER (Lighting Designer) is the director of production and lighting designer for the FSU School of Dance where he teaches coursework in visual design and production. He has designed almost 2,000 dance works, 85 musicals, 10 operas, and a few of straight plays. Companies include The Suzanne Farrell Ballet, Urban Bush Women, and Seaside Music Theatre. He was also the production manager and lighting director for the 2012 American College Dance Association National Festival. Russell is a member of United Scenic Artists and a lifetime and board member of the American College Dance Association.

GIANNA SHEPPARD (Assistant Stage Manager/Prop Master) is a theatre student at Florida State University where she focuses on stage management. She has previously worked with Florida State's School of Theatre and Patel Conservatory in Tampa, FL. She is very excited to bring her favorite Shakespeare play to life with this wonderful team! She would like to thank her friends and family for their support and love and Tysen for keeping her humble.

PRODUCTION CREW BIOGRAPHIES

TEDDY MOORE (Scenic Designer) has designed for Opera at USC, The Florida State Opera, FSU School of Theatre, The Castleton Festival, Opera on the James, Asheville Lyric Opera, Columbia City Ballet, FBN Productions, The Mostly Baroque Players, Connecticut Opera and Quisisana on lake Kezar. Teddy holds a BFA in Scenic Design from the University of North Carolina School of the Arts.

BOB COPPER (Scenic Painter) has been a scenic & sculptor for FSU for 17 years. He holds a Bachelors in Fine Arts. Visit the website CopperMoonSculpture.com

DAVE SMITH (Technical Director) is a long-time Tallahassee native, Dave enjoys being a part of a good stage production whether it is on stage, or in the background. In his spare time Dave is an IT professional and enjoys woodworking as a hobby. Dave would like to thank his beautiful wife and handsome boys as they support his follies into local theater.

RUTH ANNA SPOONER (ASL Master) formerly a professor of English, recently decided to stop moonlighting as a translator and make it into her full-time job instead. She currently works as the lead translator for a non-profit organization, translating frozen texts into American Sign Language. Her interests include literary translation, linguistics, literature, English pedagogy, creative writing, and the Oxford comma.

MORGAN EASTMAN (ASL/English Interpreter) is a deaf Florida native with experience in theatre production and interpreting. With a bachelor's degree in theater production from Gallaudet University, she

acted as Guildenstern in *Hamlet*, lumberjack in *QAF Cabaret IX*, and *Vagina Monologue*. She also stage managed *Krapp's Last Tape*, *Titus Andronicus*, *A Commedia Christmas Carol*, and *Selkie*.

STEVIE FENTON (ASL/English Interpreter) interprets in venues around Tallahassee including televised hurricane briefings, college courses, medical appointments, job interviews, realty closings, funerals – wherever communication access is needed. Theatrical interpreting is particularly fun; Stevie has interpreted for *Prymate* (2004), *Midsummer Night's Dream* (2004), *Vagina Monologues* (2010-2012), SSF's production of the *Tempest* (2000), and last year's *Romeo and Juliet* (2018). Stevie is married to a wonderfully patient person. Stevie thanks Laura Johnson for bringing access back to the SSF!

DANIEL LEMAY (ASL/English Interpreter) has been an interpreter for 5 years, but has know American Sign Language for over 30 years. He interprets in the community in a variety of settings including medical, business and theater. Theater productions he has interpreted for include *Jeffrey*, *A Grand Evening for Song*, *Evita* and last years Southern Shakespeare Festival's production of *Romeo and Juliet*.

BEN GUNTER (Music Director) is a Tallahassee native whose adventures in theater-making have taken him to the wilds of Alaska and the stately homes of England. In addition to *Macbeth*, Ben is currently working for Theater with a Mission on the Loco for Love Festival coming to Tallahassee this September – a smackdown between Shakespeare and Cervantes that brings you first-person encounters with dueling, dancing, dining, and drama in Florida 400 years ago.

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- Ben GunterVoice, Hurdy-Gurdy, Sound Effects
- Stephen HodgesGuitar, Bass, Sound Effects
- Michael MckenzieTrumpet, Flugelhorn, Sound Effects

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THE BARDLINGS



Meet our Cast of the Bardlings

Liam Bennett – Macbeth – *5th Year with the Bardlings* – LEON HIGH SCHOOL
Lila Knowlton – Lady Macbeth – *2nd Year with the Bardlings* – MONTFORD MIDDLE SCHOOL
Devon Wilson – Duncan – *2nd Year with the Bardlings* – LEON HIGH SCHOOL
Quinn Carrasquilla – Malcolm – *1st Year with the Bardlings* – CHRIST CLASSICAL ACADEMY
Allen Kim – Banquo – *1st Year with the Bardlings* – RICKARDS HIGH SCHOOL
Benjamin Hall – Fleance/Soldier – *1st Year with the Bardlings* – CHRIST CLASSICAL ACADEMY
Valentin Lencina-Rabidoux – Macduff – *3rd Year with the Bardlings* – FLORIDA VIRTUAL SCHOOL
Louis Dearman – Ross – *2nd Year with the Bardlings* – THE MAGNOLIA SCHOOL
Aiden Ramsey – Porter – *1st Year with the Bardlings* – LEON HIGH SCHOOL
Morgan Rice – Old Woman/Doctor – *1st Year with the Bardlings* – COBB MIDDLE SCHOOL
Myriel Byfield – Sergeant/Murderer – *1st Year with the Bardlings* – MACLAY SCHOOL
Henry Ross – Soldier/Stage Hand – *1st Year with the Bardlings* – LEON HIGH SCHOOL
Paloma Rambana – Understudy – *1st Year with the Bardlings* – MACLAY SCHOOL
Lucy Daniel – First Witch – *2nd Year with the Bardlings* – SAIL HIGH SCHOOL
Lilly Telfer – Second Witch – *2nd Year with the Bardlings* – HOLY COMFORTER CHOOH
Kiera Wilson – Third Witch – *2nd Year with the Bardlings* – RAA MIDDLE SCHOOL
Liz Klamer – Hecate – *2nd Year with the Bardlings* – LEON HIGH SCHOOL

DIRECTOR'S NOTES

When **The Bardlings** decided to do an abridged version of *Macbeth*, we wanted to make it something special. We wanted to simplify the script and focus on the storytelling so our younger actors and audiences could understand and enjoy. The supernatural elements of this classic story took center stage through our dance like interludes and abstract death scenes, as well as cutting down the complex character list to feature who we felt were the most important players. We worked on bringing a youthful energy to this old tale, from our colorful costume concept to our modern Celtic soundtrack. Our setting is abstract and our time is not defined, allowing the story and character work to shine through.

As we teach our **Bardlings** and help them grow as artists we learn about the history of all we do. We had so much fun discussing the superstition of saying the title *Macbeth* aloud, that we choose its pseudonym, “The Scottish Play”, for the name of our production.

We are so very proud of our creative, talented, and hard-working Bardlings and we hope you enjoy our take on one of Shakespeare's greatest works.

Robin Jackson

Education Director & Co-Director, Bardlings

Bianca Montague Klunk

Co-Director, Bardlings

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ABOUT THE THE BARDLINGS

THE BARDLINGS

THE BARDLINGS are the junior Shakespearean acting program of the SOUTHERN SHAKESPEARE COMPANY. Established in 2014, the mission of THE BARDLINGS is to develop an understanding of basic theatre production and a fondness for the study and performance of Shakespeare and classic drama in today's youth. Our goal is to develop a comprehension of Shakespeare's classics, while also ensuring that participants truly enjoy the subject matter and have fun in the process. Through exciting and innovative productions, open workshops, and community theatre-based field trips, we seek to engage students and foster dialogue regarding the importance of the creative arts in our schools, our communities, and our lives.



Auditions For Next Season!

THE BARDLINGS are open to Middle and High School Students in the Tallahassee area. We will be holding our next Audition in August 2019. Visit www.southernshakes.org for more information on auditioning for THE BARDLINGS!

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Sonnet 116:

Let me not to the marriage of true minds

By WILLIAM SHAKESPEARE

*Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove.
O no! it is an ever-fixed mark
That looks on tempests and is never shaken;
It is the star to every wand'ring bark,
Whose worth's unknown, although his height be taken.
Love's not Time's fool, though rosy lips and cheeks
Within his bending sickle's compass come;
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.
If this be error and upon me prov'd,
I never writ, nor no man ever lov'd.*

Xoj

A NOTE ABOUT OUR WITCHES...

The witches that you will meet tonight are not the pointy-hatted, Halloween witches you may be accustomed to. Rather, they are a reference to the mysticism, mythology, and warlike nature of early Pictish tribal culture. The Picts are from times already ancient to MacBeth's world, being present in Scotland many hundreds of years before the Celts arrived. Roman historians gave them the name "Picti" which meant "The Painted Ones", suggesting painted or tattooed bodies. Many of today's popular tattoo designs have their roots in Pictish Symbol Stones. The women in particular were known for their robust physical presence, brave and strong in battle, painting themselves for war and fighting fiercely alongside the men. Writings of Ptolemy Soter, a general of Alexander the Great, include an episode where he met such female warriors. He asked them what they feared. Chillingly, they replied, "Nothing."

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serpent under it."



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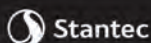
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